

Trafford Mausoleum

An 'Early English' gothic chapel which may have been the model for many of the mausolea built later in the century. With its pinnacles, buttresses, blind arcading and plate tracery it is a 'serious' example of Gothic Revival building, a rigorous attempt to build in an archaeologically correct medieval style. Stained glass window to the interior depicting the risen Christ having arms outstretched.

Architect(s)

Anthony Salvin

Listing

Grade II (England and Wales)

Year Created

1827

Style

Gothic Revival

History

The Trafford family lived at Wroxham Hall, a house now demolished. When Sigismund Trafford Southwell died in 1827 his wife, Margaret, obtained a faculty to build a Roman Catholic burial vault and mausoleum in the parish churchyard. She commissioned the young Anthony Salvin to design the building and a model of it was shown at the Royal Academy in 1830. *The Gentleman's Magazine* was enthusiastic, describing it as "a pleasing and exquisite miniature chapel, the architecture the style of Westminster Abbey".

Condition

Not known

Sources

BoE: Norfolk 1 (1997), 738;
H Colvin, *A Biographical Dictionary of British Architects* (1995), 1141;
Shell Guide: Norfolk (1982), 183;
Jill Allibone, *Anthony Salvin* (1987), 18 and 155;
NRO, FCB 6, f.107v;
RA 1830 1163;
The Gentleman's Magazine (1830) I: 541.

Links

[The Norfolk Churches website](#)



Location

Churchyard of St Mary,

Wroxham,
Norfolk.
NR12 8SG